

# DRESSAGE SOUTH AFRICA

## ADVANCED 1

### 2017



Approx time: 5 mins 20 seconds  
 Arena size 60 m x 20 m  
 Trot work is ridden sitting  
 Bits – snaffles or simple double bridle  
 A Whip and/or spurs are permitted

Penalties for error of course  
 1<sup>st</sup> error 2 points  
 2<sup>nd</sup> error 4 points  
 3<sup>rd</sup> error Elimination  
 These points are cumulative

No: ..... Horse: ..... Rider: .....

Judge: ..... Position: ..... Event: ..... Date: .....

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt – Immobility – Salute Proceed in collected trot	<b>Quality of paces, halt and transitions. Straightness. Contact.</b>		10	
2	C HK KA	Turn left Medium trot Collected trot	<i>Regularity, ground cover, lengthening of frame, transitions</i>		10	
3	A Between D&G	Turn down centre line 3 half-passes, 5m to either side of centre line. The 1st and 3rd to the left	<i>Quality of trot. Uniform bend. Balance, fluency from side to side. Symmetrical execution</i>		10	
4	C MXK K	Turn right Change rein in extended trot Collected trot	<i>Extension and regularity of Steps. Lengthening of frame.</i>		10	
5		The transitions at M & K	<i>Clear definition &amp; fluency</i>		10	
6	A FV	Medium walk Change rein in medium walk	<i>Quality and regularity</i>		10	
7	VXR	Change rein in extended walk	<i>Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit</i>		<b>10x2</b>	
8	R M Between G&H	Collected walk Turn left Half pirouette left  Proceed in collected walk	<i>Regularity, activity, bend &amp; balance. Dimension of half pirouette.</i>		10	
9	Between G&M	Half pirouette right Proceed in collected walk	<i>Regularity, activity, bend &amp; balance. Size of half pirouette.</i>		10	
10		The collected walk in movements 8 & 9	<i>Regularity, shortening &amp; heightening of steps, self carriage</i>		10	
11	G H	Collected canter left Turn left	<i>Precise execution &amp; fluency of transition. Quality of canter.</i>		10	
12	SK K	Medium canter Collected canter	<i>Straightness. Ground cover. Lengthening of the frame</i>		10	
13	A L	Turn down centre line Circle left 8m diameter	<i>Quality and regularity. Bend. Shape &amp; size of circle.</i>		10	
14	LS SH	Half-pass left Counter canter	<i>Correct positioning, regularity, fluency. Uphill carriage</i>		10	
15	H HCMB	Flying change of leg Collected canter	<i>Correctness, straightness &amp; fluency of flying change</i>		10	

## Advanced 1 (2017) continued

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
16	B  PFA	Circle right 20m diameter in medium canter Continue to P Collected canter	<i>Quality &amp; ground cover. Bend on circle. Definition of transitions</i>		10	
17	A L	Turn down centre line. Circle right 8m diameter	<i>Quality and regularity. Bend, shape &amp; size of circle.</i>		10	
18	LR RM	Half-pass right Counter canter	<i>Correct positioning, regularity &amp; fluency. Uphill carriage</i>		10	
19	M MCH	Flying change of leg Collected canter	<i>Correctness, straightness &amp; fluency of flying change</i>		10	
20	HXF  FAK	Change rein with 3 flying changes of leg The 1st change after H The 2nd change at X The 3rd change before F Collected canter	<i>Collection, balance &amp; fluency. Uphill tendency. Straightness. Symmetrical execution. Quality of flying changes.</i>		10	
21		The collected canter in movement 20	<i>Quality &amp; uphill carriage</i>		10	
22	KXM  Before M	Change rein in extended canter Collected canter and flying change of leg	<i>Regularity, ground cover, straightness &amp; lengthening of frame. Quality of flying change on diagonal.</i>		10	
23		The transitions at K & M	<i>Clear definition &amp; fluency</i>		10	
24	C E X G	Collected trot Turn left Turn left Halt Immobility – Salute	<i>Regularity, bend &amp; balance in turns. Straightness. Quality of transitions &amp; halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS:		
25	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
26	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
27	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
28	Position and seat of rider, correct use of the aids	<b>10x2</b>

JUDGE'S COMMENTS	MAXIMUM MARKS: 330	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE .....