

**DRESSAGE SOUTH AFRICA  
PRELIMINARY 2  
2013**



Approx time 5m 30s  
Arena size or 60 m x 20 m  
Trot work is ridden rising or sitting unless otherwise stated  
Bit - Snaffle  
A Whip and/or spurs are permitted

Penalties for error of course  
1<sup>st</sup> error            2 points  
2<sup>nd</sup> error            4 points  
3<sup>rd</sup> error            Elimination  
These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judges Mark</b>
1	A	Enter in working trot Proceed down the centre line without halting	<i>The entry Straightness. Regularity of the stride</i>		10	
2	C SP PV	Turn left Change rein Half circle right 20 metres	<i>Quality of trot and bend. Regularity, balance &amp; bend on half circle.</i>		10	
3	VR RS	Change rein Half circle left 20 metres and continue on track to 'A'	<i>Quality of trot Regularity, balance &amp; bend on half circle.</i>		10	
4	A	Circle left 20 metres. After centre line proceed in working canter left	<i>Calm and smooth depart Quality of canter, bend on circle.</i>		10	
5	BE Between E & K	Half circle left 20 metres Working trot	<i>Quality of canter, trot and bend. Balance and smoothness of transition.</i>		10	
6	A FE Before E	Medium Walk Change rein in medium walk, lengthening the reins and allowing the horse to stretch on a long rein. Shorten the reins	<i>Rhythm and activity Lengthening of the frame.  Fluency of walk while shortening the rein</i>		10 x 2	
7	E S	Medium walk Working trot	<i>Fluency and balance Transition to trot</i>		10	
8	C	Circle right 20 metres. After centre line proceed in working canter right	<i>Calm and smooth depart Quality of canter, bend on circle.</i>		10	
9	BE Between E & H	Half circle right 20 metres Working trot	<i>Quality of canter, trot and bend. Balance and smoothness of transition.</i>		10	

**Preliminary 2 (2013) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
10	C	Rising trot and circle 20 metres.  Lengthen the reins and allow the horse to stretch forwards, downwards  Shorten the reins	<i>The stretching of the neck and nose forwards and downwards</i>  <i>Steadiness of the contact</i>  <i>Regularity and balance of the trot.</i>  <i>Fluency while shortening reins</i>		10 x 2	
11	BX X I G	Half circle right 10 metres  Continue on centre line  Medium Walk  Halt, Salute	<i>Bend on half circle</i>  <i>Straightness on centre line, transitions to walk and halt.</i>  <i>Quality of halt</i>		10	
		Leave arena at free walk				
				Sub total	<b>130</b>	

COLLECTIVE MARKS			
1.	Walk (rhythm, regularity, activity, ground cover and lengthening)	<b>10</b>	
2.	Trot (rhythm, regularity, impulsion, elasticity and suppleness of the back, engagement of the hindquarters)	<b>10</b>	
3.	Canter (rhythm and regularity, impulsion, elasticity and suppleness of the back)	<b>10</b>	
4.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	<b>10x2</b>	
5.	Rider's position, correctness, effect and independence of seat	<b>10x2</b>	
6.	Accuracy of figures and corners	<b>10x2</b>	

JUDGE'S COMMENTS	MAXIMUM MARKS: 220	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	
Judges Signature.....		