

DRESSAGE SOUTH AFRICA
NOVICE 2
2010



Approx time 5 minutes 30 seconds
Arena size 60 m x 20 m
Trot work is ridden rising or sitting unless otherwise stated
Bit - Snaffle
A Whip and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
1	A X	Enter in working trot Halt. Salute. Proceed in working trot	<i>The entry The halt & transitions: trot to halt – halt to trot. The straightness</i>		10	
2	C HX XE	Turn left Change rein Half circle right 10m diameter. Continue on track to M	<i>Quality of trot Bend on half circle Regularity</i>		10	
3	MX XB	Change rein Half circle left 10m diameter. Continue on track to H	<i>Quality of trot. Bend on half circle Regularity</i>		10	
4	HV V	Lengthen the trot (rising) Working trot,	<i>The lengthening and regularity of the steps Transitions</i>		10	
5	A FXH H	Medium walk Change rein in free walk on a long rein Medium walk	<i>Regularity of steps. Straightness. Lengthening of frame & strides Transitions</i>		10	
6	C M	Working trot Working canter right	<i>Transitions</i>		10	
7	B	Circle right 15m diameter. Continue on track to K	<i>Quality of the canter. Bend. Regularity. Balance</i>		10	
8	KXM X M	Change rein Working trot Working canter left and continue on track to E	<i>Straightness Transitions Fluency</i>		10	
9	E	Circle left 15m diameter. Continue on track to F	<i>Quality of the canter Bend. Regularity. Balance</i>		10	
10	FR R	Lengthen the canter. Working canter	<i>Transitions The lengthening and regularity of strides. Straightness</i>		10	

Novice 2 (2010) continued

		Test	Directive Ideas	Remarks	Max Mark	Judges Mark
11	C EX X G	Working trot Half circle left 10 m Continue on centre line Halt. Salute	<i>Transitions. Bend on half circle. Balance & regularity. Straightness on centre line. Quality of halt</i>		10	
		<i>Leave arena at free walk</i>				

COLLECTIVE MARKS		
12	Paces (freedom, regularity, evenness, lengthening)	10X2
13	Impulsion (rhythm and cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	10X2
14	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	10X2
15	Position and seat of the rider, correct use of the aids	10X2

JUDGE'S COMMENTS	MAXIMUM MARKS: 190	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE