

**DRESSAGE SOUTH AFRICA  
ELEMENTARY 2 (Revised)  
2010**



Approx time 6 minutes 15 seconds  
Arena size 60 m x 20 m  
Trot work is ridden sitting unless otherwise stated  
Bit - Snaffle  
A Whip and/or spurs are permitted

Penalties for error of course  
1<sup>st</sup> error 2 points  
2<sup>nd</sup> error 4 points  
3<sup>rd</sup> error Elimination  
These points are cumulative

**No:** ..... **Horse:** ..... **Rider:** .....

**Judge:** ..... **Position:** ..... **Event:** ..... **Date:** .....

		<b>Test</b>	<b>Directive Ideas</b>	<b>Remarks</b>	<b>Max Mark</b>	<b>Judge Mark</b>
1	A X	Enter in working trot Halt – Immobility – Salute. Proceed in working trot	<i>Straightness. Quality of transitions and halt</i>		10	
2	C EX  XB	Turn left Half circle left 10m diameter Half circle right 10m diameter Continue on track to V	<i>Rhythm. Bend. Fluency Straightness over “X”</i>		10	
3	V	Circle right 10m diameter	<i>Bend. Regularity. Balance. Quality &amp; accuracy of circle</i>		10	
4	VS S	Shoulder in right Straight on, continue on track to R	<i>Quality and regularity of trot. Position. Bend</i>		10	
5	RK  K	Change rein in medium trot Working trot, continue on track to P	<i>Regularity. Lengthening of frame and stride. Transitions.</i>		10	
6	P	Circle left 10m diameter	<i>Bend. Regularity. Balance. Quality and accuracy of circle</i>		10	
7	PR R	Shoulder in left Straight on.	<i>Quality and regularity of trot. Position. Bend</i>		10	
8	C HP  P	Medium walk Change rein at extended walk Medium walk	<i>Rhythm, relaxation. Lengthening of frame and strides. Transitions</i>		<b>10x2</b>	
9	F AC	Working canter right Serpentine 3 loops each loop to go to the long side of the arena without change of leg finishing right	<i>Transition. Accuracy of loops. Balance. Fluency</i>		10	
10	MP P	Medium canter Working canter, continue on track to V	<i>Lengthening of frame and stride, rhythm, straightness. Transitions.</i>		10	

**ELEMENTARY 2 (2010) continued**

		Test	Directive Ideas	Remarks	Max Mark	Judge Mark
11	VXR	Change rein with a simple change of leg at X	<i>Balance, straightness, &amp; correctness of transitions.</i>		10	
12	C	Circle left 20m diameter and give hands to break the contact for 2 to 3 strides between S and R	<i>Regularity of stride, maintenance of horse's attitude &amp; balance during release of the reins</i>		10	
13	SXP	Change rein with a simple change of leg at X	<i>Balance, straightness, &amp; correctness of transitions.</i>		10	
14	F A X	Working trot Turn down centre line. Halt. Immobility. Salute	<i>Bend and balance through the turn. Straightness on centre line. Quality of transition &amp; halt.</i>		10	
		<i>Leave arena at free walk</i>				

**COLLECTIVE MARKS:**

15	Paces (freedom, regularity, evenness and lengthening)	<b>10x2</b>
16	Impulsion (rhythm & cadence, desire to move forward, elasticity of steps, suppleness of the back, engagement of the hindquarters)	<b>10x2</b>
17	Submission (attention and confidence, harmony and ease of the movements, acceptance of the bridle, lightness of the forehand)	<b>10x2</b>
18	Position and seat of rider, correct use of the aids	<b>10x2</b>

JUDGE'S COMMENTS	MAXIMUM MARKS: 230	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

**JUDGE'S SIGNATURE** .....